

Dance of Exultation

Philip Armstrong

♩=92

f

4

7 **A**

10

14

17

22 **B**

26 *mf* **C**

30 *f*

Flute

33 *dim* 3

37 *mp* 3

40 10

53 **E** *f*

57 2 3 *f*

60 3

65 2 *f*

71 **F** 6 *f*

80 **G**

Flute

84 H $\text{♩} = 68$
mp 3

95 I 3 3

98 3 3 4

104 3

106 3 5

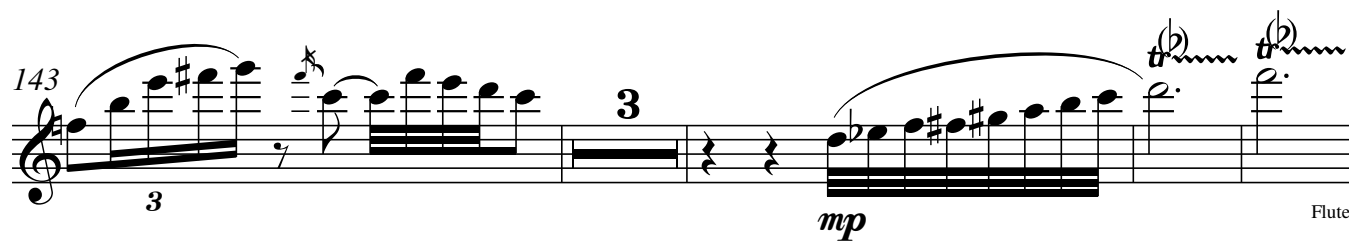
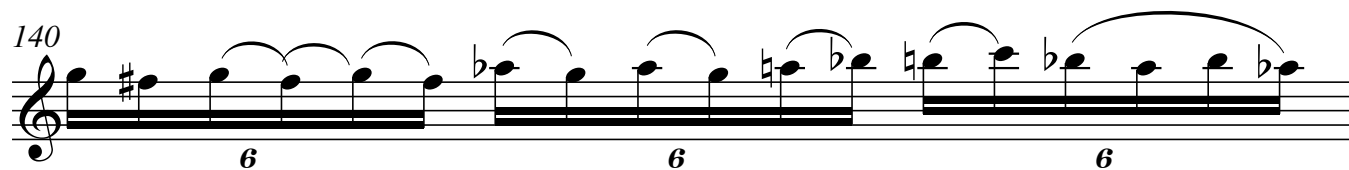
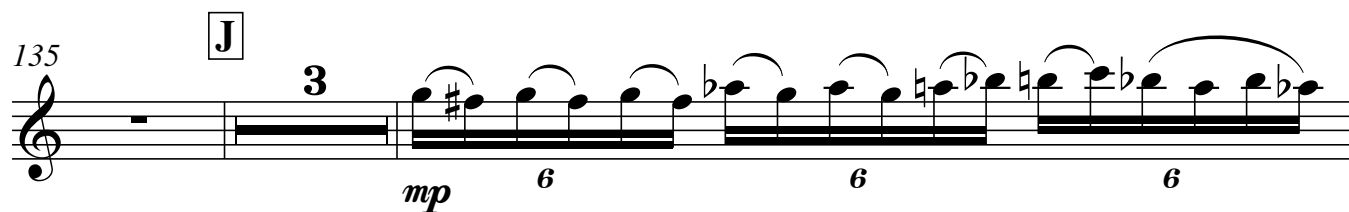
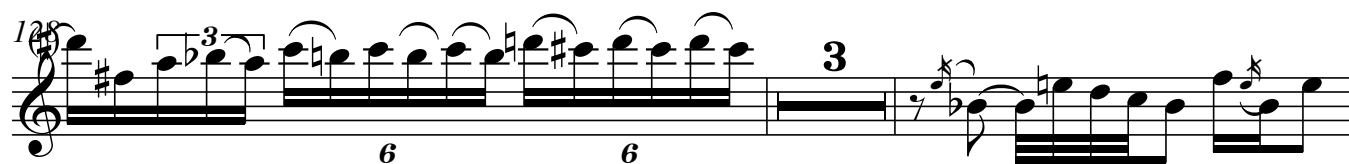
113 3

115 3

117 3 3

119 3

Flute



Flute

186 **L** *mp* 3

189 3 **2** **3** *accel.* $\frac{3}{4}$

196 **M** $\frac{3}{4}$ $\text{♩} = 136$ *pp*

204 1. *mp* 3

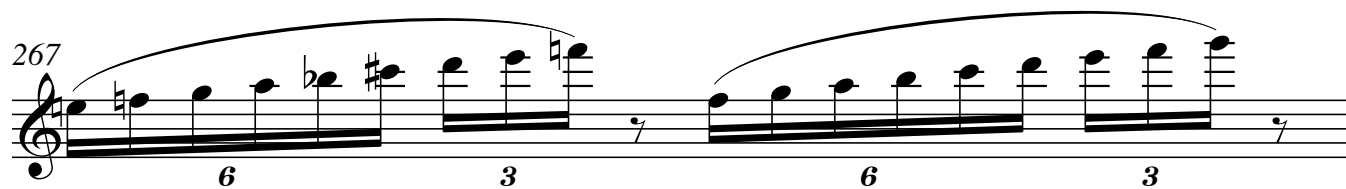
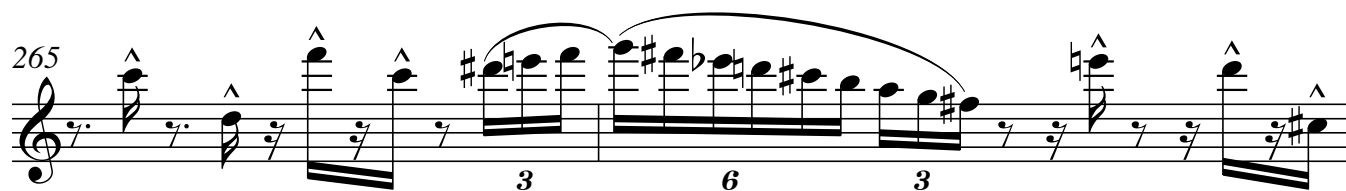
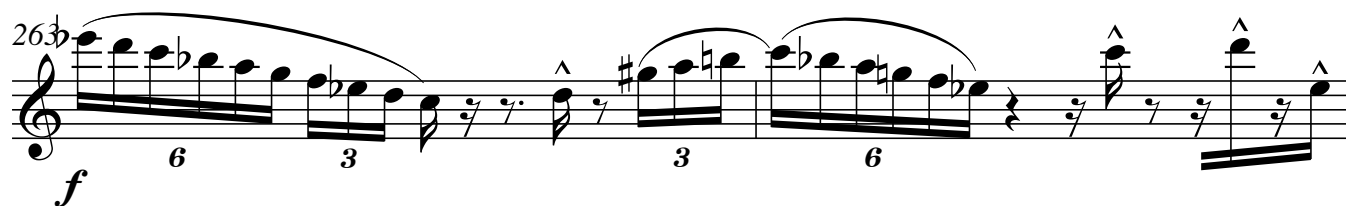
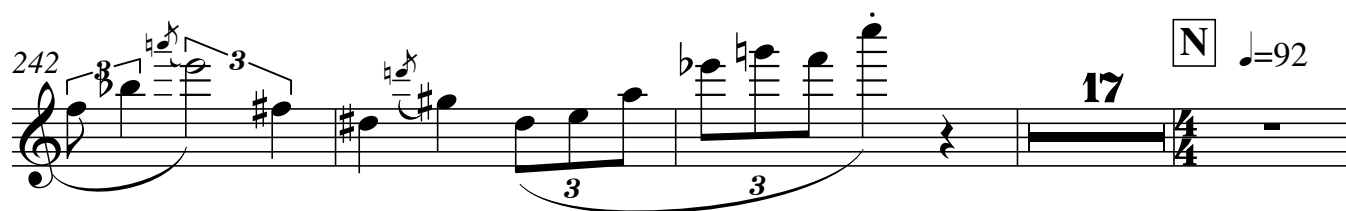
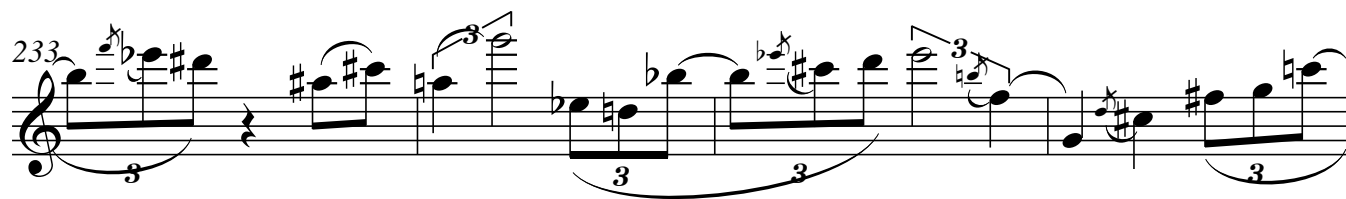
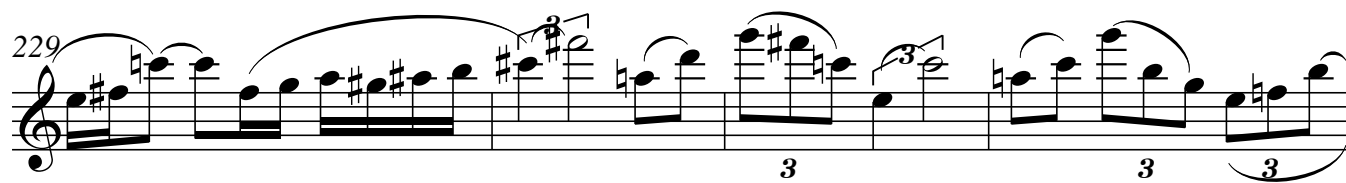
208 2. *mp* 3

212 *pp*

215 *pp*

220 2 *pp*

226 3 *pp*



270 6 3 3 6

271 3 6 3

272 6 3 6

273 3 6 6 3

275 6 3 3 6

276 3 6 3

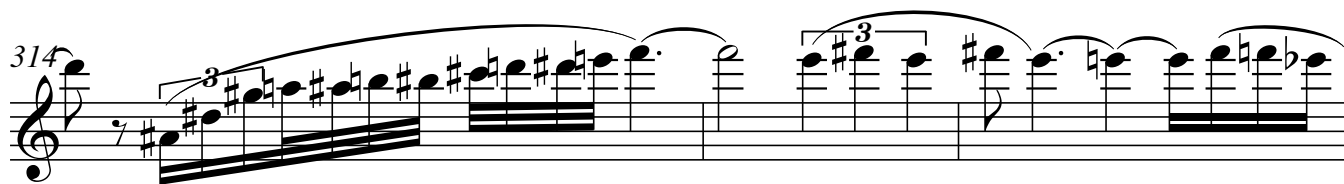
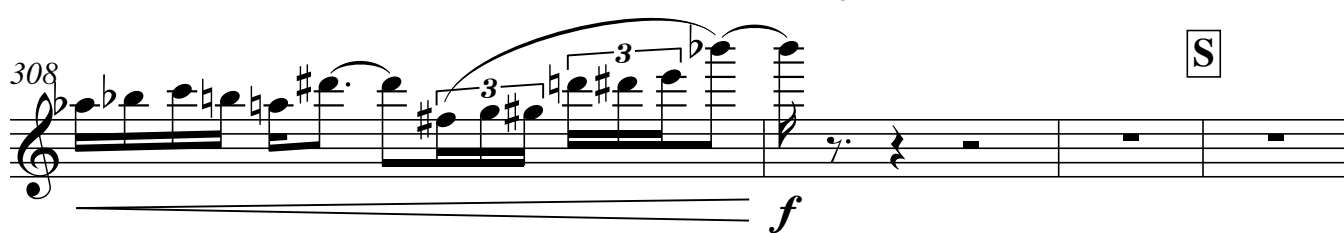
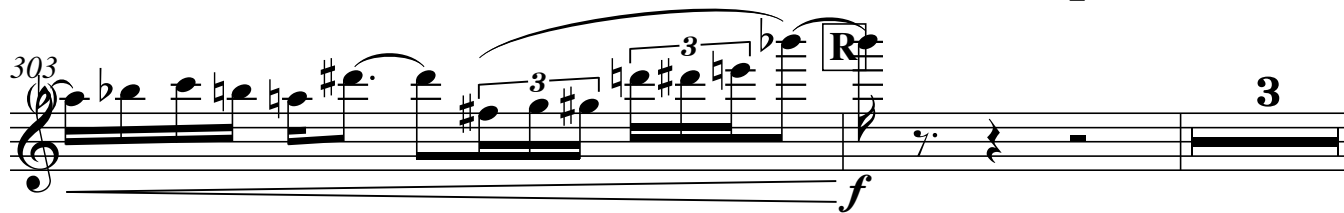
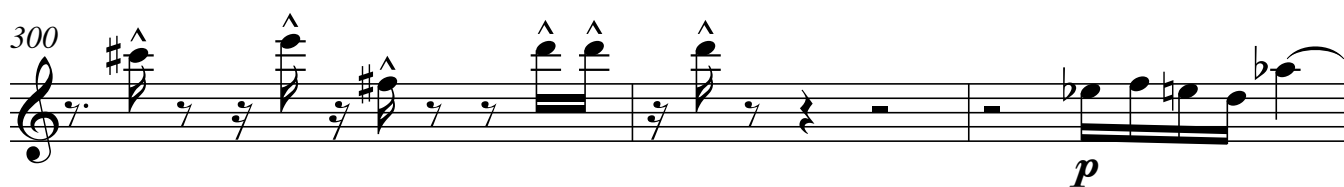
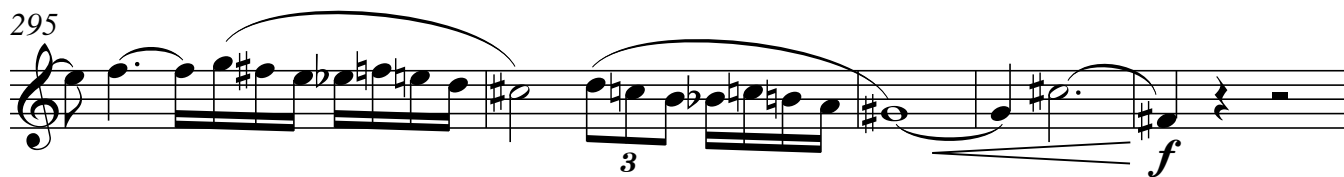
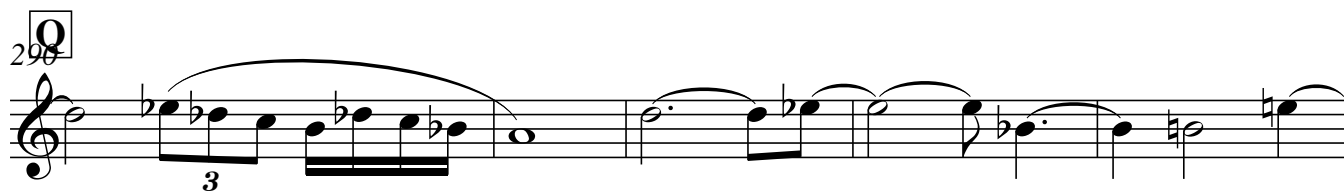
278 3 6 3 3 6

280 3 6 3 6

282 3 6 3 6

P

mp Flute



321 T

323

326 U

330

332 V

335 dim

339 *mp* *p*

343 W 5 3

350 6 3 3 6

Flute

351

3 6 3

353

3 6 3 3 6

355

3 6 3

356

Detailed description: This image shows a musical score for a flute, spanning measures 351 to 356. The music is written on a single staff in treble clef. Measures 351-353 contain complex passages with triplets and sextuplets, often beamed together and marked with accents. Measure 354 is a whole rest. Measure 355 continues the triplet and sextuplet patterns. Measure 356 features a series of eighth notes, some beamed in pairs, with accents. The key signature has one flat (B-flat), and the time signature is 3/4.